COVER&COMIC すもも

【キャブ】

# cab

ORIGINAL BOYSLOVE ANTHOLOGY

vol.31

腰乃

市川けい

やまねむさし

ナツメカズキ

こめり

ウノハナ

tacocasi

懐十歩

鮎川ハル

PIN-UP

コカチン

HEY YOU!
WE'RE LOOKING FOR:
Cleaners
Typesetters
Japanese/English Proofreaders
Japanese Translators
interested? check our site for more info:
mxr.shounen-ai.net/join-us

Please do not repost and reupload without permission
Please do not remove the credit page
Please support the original if you like it
Thank you very much
U m i n a s a k a

Illustration
コカチン

# MOI-XRYU SCANLATIONS

http://mxr.shounen-ai.net | http://twitter.com/mxrscans

presents

## blue sky complex

scans: uminonaka

translator: kuroxkagami

proofreader: xryuchan27

cleaner: xryuchan27

typesetter: xryuchan27

qcer: xryuchan27

Please support the artist by buying the original copy!

**WARNING:**

- Do **NOT remove** our credits or inserts in any other way.
- This is scanlated by fans for fans. **Feel free to share~**

# ブルースカイコンプレックス

# Blue Sky Complex

Ichiwa Kei
市川けい

## SYNOPSIS

Narasaki's peaceful days were suddenly interrupted when he got chosen to supervise the school delinquent, Terashima. At first, Narasaki didn't appreciate being forced to work with Terashima at the school library's front desk. But soon, he actually found their time together to be quite relaxing.

Narasaki found himself drawn to the mysterious Terashima, and Terashima also slowly opened up as they spent more time together. When summer vacation began, Narasaki realized he missed their time at the library. In what Narasaki saw as a happy coincidence, he bumped into Terashima in town, only to be suddenly kissed...?!

Narasaki couldn't forget his kiss with Terashima. The morning of the opening ceremony after summer vacation, Narasaki caught Terashima in the middle of a fight. Narasaki normally wouldn't look for trouble, but before he knew it, he was trying to break up the fight. Though they're certainly closer than before, a subtle distance still separates them...

### NARASAKI MOTOCHIKA

A high school sophomore who doesn't really stand out, and mostly just wants some quiet time to read a few books. Excellent student. He has a large family, with four brothers. At first, Narasaki thought he wouldn't get along with Terashima. But as they spent more time together, Narasaki found himself drawn to the mysterious Terashima...

### TERASHIMA NATSUKI

An infamous delinquent around school. Though he'd rather spend his days in peace, other people always pick fights with him and accuse him of being a wise guy. He'll take up anyone in a fight if they start it. Terashima first realized he was sexually attracted towards men in junior high. Apparently, he knew about Narasaki before they worked together at the school library...?

NARASAKI.

SEEYA.
LATER.
BYE!
NARACCHI AND TERASHIMA SURE ARE GETTING ALONG LATELY.
HUH. I GUESS SO, NOW THAT YOU MENTION IT.
HM?
I'LL WAIT FOR YOU DOWNSTAIRS.
ALRIGHT.

Let's go!
WOW, THAT'S HARSH. WHERE'D YOU GET THAT IDEA?
MAYBE I'LL TRY TALKING TO HIM NEXT TIME.
I ALWAYS THOUGHT HE'D WIPE THE FLOOR WITH ME IF I STARTED TALKING TO HIM.
YOU THINK?
I ALWAYS THOUGHT TERASHIMA WOULD BE SCARIER, BUT HE'S ACTUALLY PRETTY NORMAL.
YOU TALKED TO HIM? THAT'S COOL.

# ブルースカイコンプレックス

#05

市川けい
ichikawa kei

CHIKA'S FRIEND?
WELL THAT'S UNUSUAL.

THIS IS TERASHIMA.
HELLO.
WHO IS IT MOMMY?
STEP STEP
FRIEND?
IT'S CHIKA'S FRIEND.
HELLO TO YOU, TOO.
WELL, ENJOY YOUR-SELVES!
SHUT

"CHIKA?"

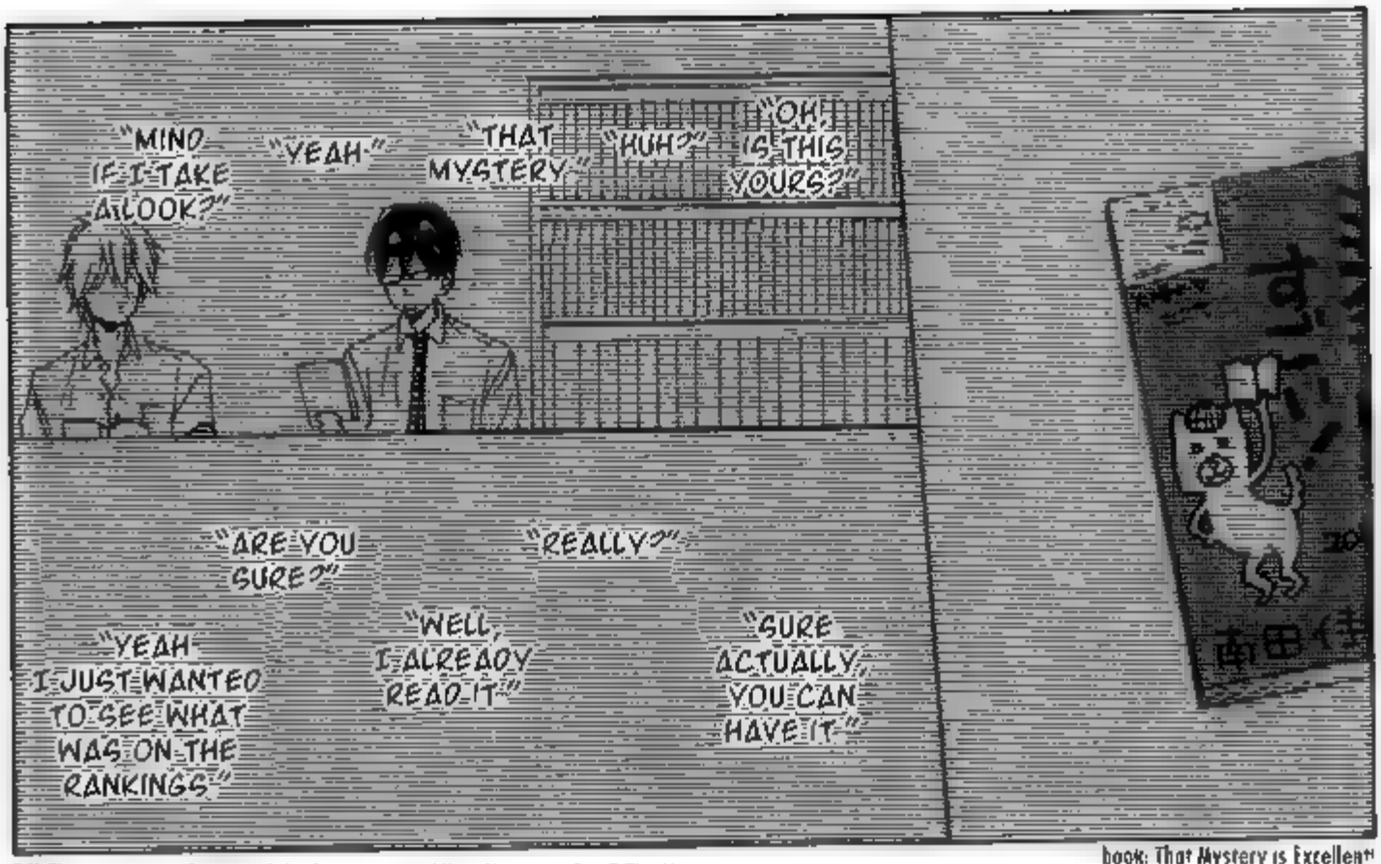
HM? WHAT IS IT?
UM...
NII-CHAN!
// KNOCK KNOCK //
GIVE IT A REST!
HAHA.

GLANCE
MOMMY SAID TO COME GET SOME TEA!
FROM DOWN-STAIRS!
ALRIGHT.
SO, ARE YOU TWO GOING TO SAY HI?
...UM ...
HEL-LO.
...HEL-LO.
HEH.
WHAT'S WRONG, YOU TWO?

I'LL BE RIGHT BACK.
...SURE.
THEY'RE BEING SHY

SHUT
ONE CANDID SMILE, IN THE BAG.
THAT WAS A GOOD ONE.
GOOD GOING, LITTLE BRO-THERS.

GLANCE
WELL
BET I WON'T FIND ANY PORN MAGS HERE.
SO THIS IS HIS ROOM.
If there are any, they'd be somewhere no one would find
HM...
CAN'T SAY I WASN'T EXPECTING THIS, BUT... GEEZ, LOOK AT ALL THESE BOOKS.
HE WAS DEFINITELY LYING WHEN HE SAID HE DOESN'T BUY TOO MANY.


"MIND IF I TAKE A LOOK?"
"YEAH."
"THAT MYSTERY."
"HUH?"
"OH, IS THIS YOURS?"
"ARE YOU SURE?"
"REALLY?"
"YEAH I JUST WANTED TO SEE WHAT WAS ON THE RANKINGS"
"WELL, I ALREADY READ IT."
"SURE ACTUALLY, YOU CAN HAVE IT."

T/N: There's a mystery fiction guide book in Japan called Kono Mystery ga Sugoi! (This Mystery is Excellent!) that publishes a list of the top ten mystery books every year

book: That Mystery is Excellent

YUP.
THANKS FOR WAITING.
...IT'S SORT OF A FUNNY FEELING.
, THERE'S SOMETHING THAT USED TO BE MINE, IN HIS ROOM.
あのミステ
...?
OKAY.
N-NO! IT'S FINE, KEEP IT I DON'T NEED IT
OH... YOU SURE YOU DON'T WANT THAT BACK?
CHIKA-KUN!

I'M HEADING OUT SOON, ANYWAY.
OH... NO, I TOLD MY MOM I'D EAT AT HOME TODAY
AW, THAT'S TOO BAD.
UM, WOULD YOU LIKE TO HAVE DINNER WITH US?
IT'S NOT READY YET, BUT...
CLICK
HELLO!
SORRY, DO YOU MIND?

SURE.
ACTUALLY, IF YOU'RE INTERESTED IN THAT ONE, THIS ONE OVER HERE'S PRETTY GOOD...
...YOU WANT TO BORROW THAT?
CAN I?
SHUT

kiss
HM...
IS IT NTE-RES-TING?
...
FLIP
FLIP

YOU CAN BORROW IT IF YOU WANT.
REAL-LY?
Something smells really good
THEN I'LL TAKE THIS ONE, TOO.
SURE.
ANYWAY, I'M GONNA HEAD OUT NOW.
AL-RIGHT

YOU'VE GOT A LOT OF SIB-LINGS.
YEAH. ALL BOYS, THOUGH.
SHE'S MY OLDER BRO-THER'S GIRL-FRIEND. SHE COMES TO HELP MAKE DINNER
HUH.
WASN'T THAT GIRL YOUR SISTER?
HUH?

WELL, SEE YOU TOMORROW.

MAYBE THAT'S WHY HE PATS MY HEAD AND STUFF WITHOUT THINKING TOO HARD ABOUT IT
...
I GUESS HE'S MORE SOFT-HEARTED AT HOME.
ESPECIALLY AROUND HIS YOUNGER BRO-THERS. HE HAD A REALLY WARM SMILE

THIS COULD BE
REALLY BAD

OH, DID SOMEONE COME OVER? DON'T GET THAT OFTEN.
I WAS SEEING A FRIEND HOME.
WELCOME BACK.
OH, CHIKA.
WHAT'RE YOU DOING OUT HERE, EMPTY HANDED?

HUH? WELL NO, THAT'S STILL KIND OF RESERVED FOR PEOPLE WHO'RE SPECIAL TO YOU
LIKE RELATIVES OR SOMETHING
WHAT ABOUT KISSING?
HUH? UH... I GUESS THEY LIKE TO HUG, YEAH.
ARE THEY BIG ON PHYSICAL CONTACT AND STUFF?
OH, YEAH, THE WEST COAST.
YOU WENT TO AMERICA FOR TRAINING AT YOUR LAST JOB, RIGHT?
HM?
...HEY,

HM...
...PUBERTY?
WHAT?
Welcome back, Ni-chan!
WELCOME BACK! WHAT'S UP?

thump

INSTINCT CAN BE CRAZY
MY HEART LITERALLY SKIPPED A BEAT.
WHOA.

HEY.
WHAT ARE YOU DOING?
OH.
YOU ON YOUR WAY HOME?
YUP.

HM?
OH.

I HAVE TO RUN AN ERRAND.
HUH?
ACTUALLY, NO
EH?
LATER.
CLANG

...
TERA-SHIMA?
So, like
Eh-?
Ha ha ha!
Ha ha ha!

GLARE
...NO, I'M NOT.
HUH?
TERASHIMA IS SCARY..
ARE YOU LOOKING FOR SOME-ONE?
NARA-SAKI?
Should I go get him?
...

YOU'RE GETTING REAL POPULAR LATELY, WITH THAT WHOLE HONORS STUDENT THING.
...WITH WHO?
WITH ME.
Ha ha!
I KNEW YOU'D SAY THAT.
I heard we're changing seats
Ehh?

BUT SERIOUSLY, YOU'RE STUDYING FOR TESTS OUT OF NOWHERE.
IT'S CALLED BEING A STUDENT.
AND YOU DON'T GO OUT AFTER SCHOOL OR ON WEEKENDS.
DID SOMETHING HAPPEN?
...BATHROOM.
CLATTER
AH.
HE RAN.
YEAH, PLENTY OF THINGS HAPPENED.

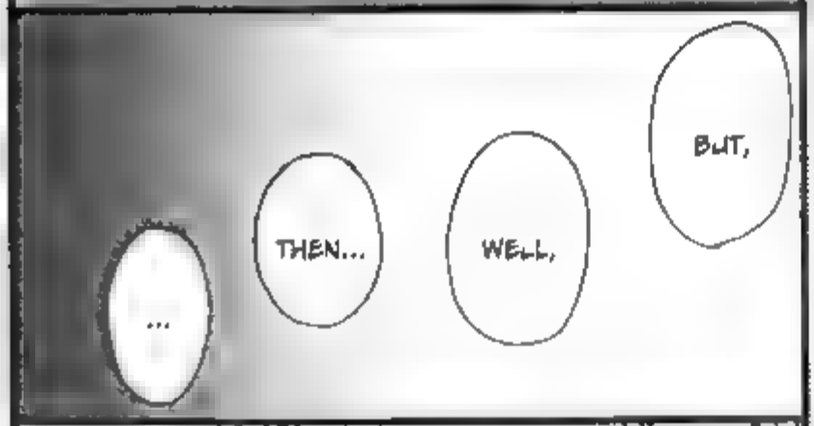
AFTER GOING TO HIS HOUSE AND ALL, I THOUGHT MAYBE... Y'KNOW, THAT WE'RE MORE THAN JUST REGULAR FRIENDS.

I GUESS IT FELT LIKE I STEPPED INTO HIS WORLD, A LITTLE.

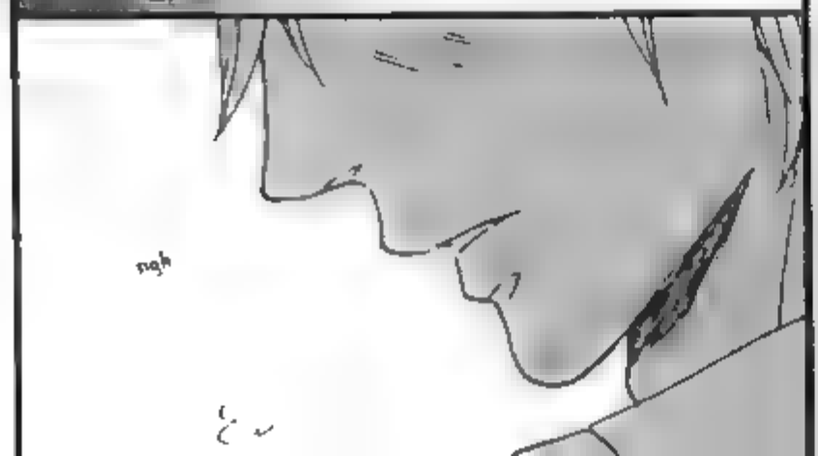
I SAID I'D KEEP PUSHING FORWARD BUT... WHAT AM I DOING?
ALL I'VE GOT TO DO IS KEEP GOING TILL HE TURNS ME DOWN
...BUT WHAT IF I PUSH TOO HARD, AND HE GETS ANNOYED?

BUT MOST OF THE TIME, WE DON'T EVEN CROSS PATHS.

AND IF I'M NOT RIGHT ON TIME HE'LL GO HOME WITHOUT ME.




SURE I COULD SKIP HOMEROOM AND WAIT FOR HIM BUT... THAT'D JUST BE CREEPY



THUNK
EVERYTHING FEELS LIKE A FIRST TO ME.
WHAT AM I SUPPOSED TO DO. .?
SIGH ...

...
HEY.
OH.

...LET'S GO?
YEAH.
YEAH.
YOU HEADED HOME?

...NO.
...I SEE.
WHERE'D THAT COME FROM?
IT'S NO-THING.
...SO,
HM?
HUH?
HAVE YOU EVER LIVED ABROAD?

I FEEL LIKE IT'S BEEN A WHILE.
SINCE WHAT?
SINCE WE'VE GONE BACK TOGETHER.
...HAS IT?
YEAH. LAST TIME WAS WHEN YOU CAME OVER.
OH. I GUESS SO.

MM.
OH YEAH, THOSE BOOKS I BORROWED.
HM?
I'VE ONLY GOT ONE LEFT SO I'LL GIVE THEM ALL BACK TO YOU WHEN I'M DONE.
WHOA, THAT WAS FAST.
DIDN'T YOU BORROW LIKE, FIVE BOOKS?
SIX.
I ALREADY READ THEM, SO YOU DON'T NEED TO RUSH OR ANYTHING.
YOU THINK?

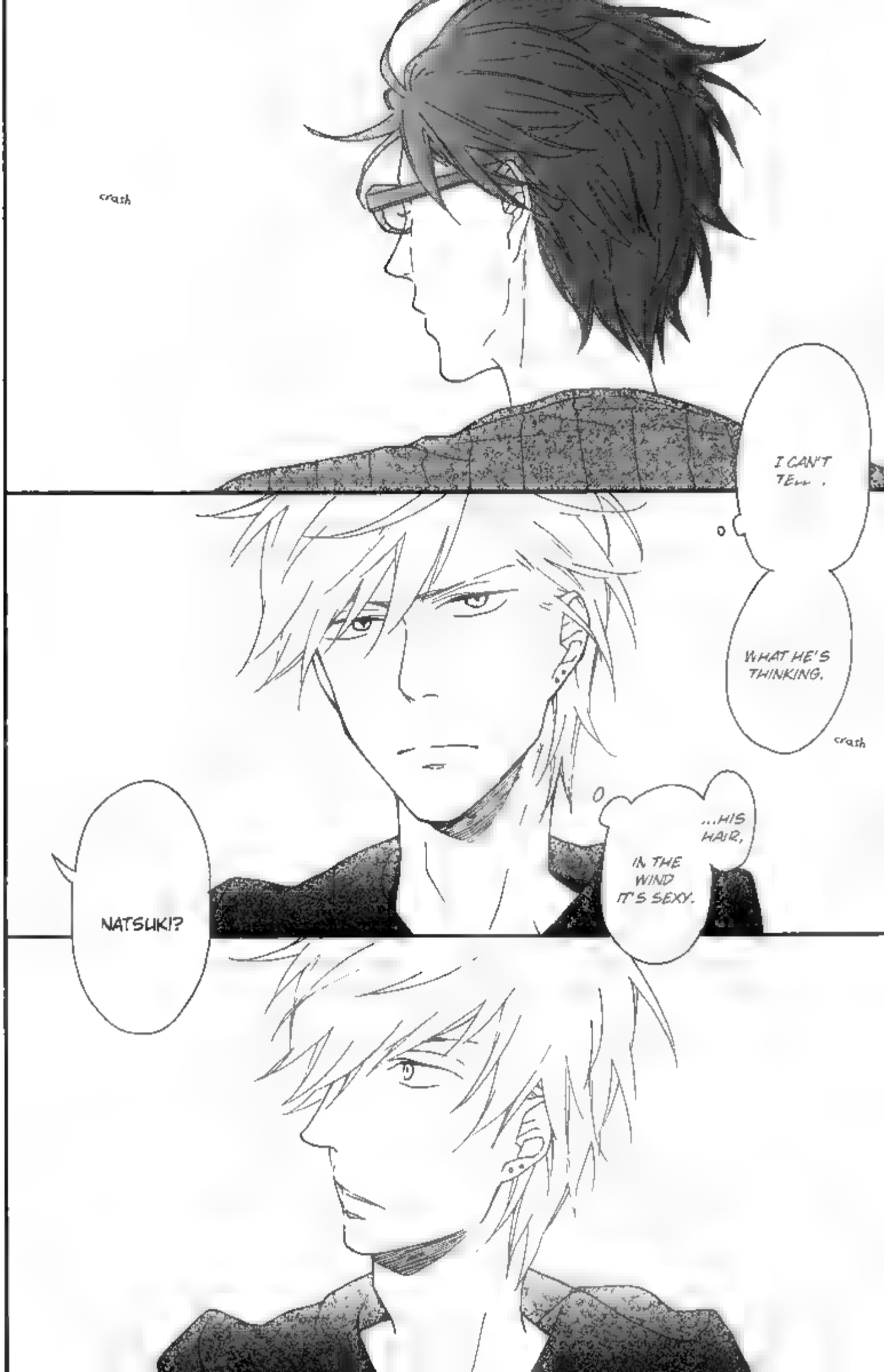
NAH, THEY WERE REALLY INTERES-TING
I LIKED THE ONE ABOUT THE OLD LADY PICK NG UP APPLES ON THE BEACH.
OH, I LIKED THAT ONE TOO.
AND THE OLD MAN'S BABY SPOTTED TURTLE.
YEAH, THAT WAS A GOOD SCENE.

ACTUALLY, I HEARD THAT STORY'S BASED ON A BEACH IN THE TOWN NEXT TO OURS.
REALLY?
YEAH, LIKE THERE'S THE ROCK WHERE HE LEFT THE TURTLE, AND THE STORE THAT'S THE BASIS FOR THE OLD MAN'S HOUSE.
I REMEMBERED THAT JUST NOW.
IT'S CLOSE, SO I ALWAYS WANTED TO VISIT.
...OH.

ACTUALLY,
YOU INTERESTED IN GOING THERE WITH ME?
PUMP

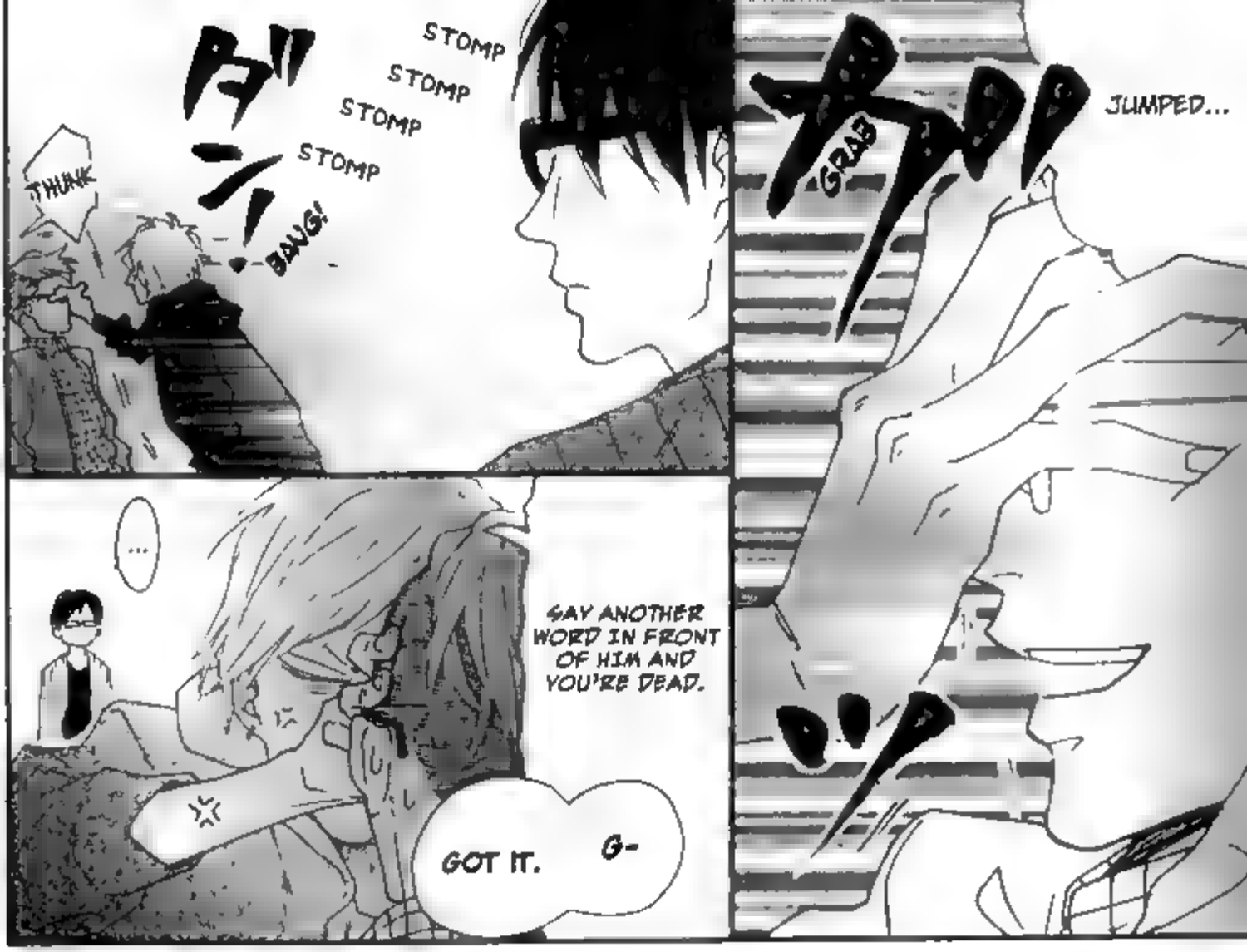
crash
crash
HUH.
I THINK I SEE IT SHOULD BE SOMEWHERE OVER THERE.
crash

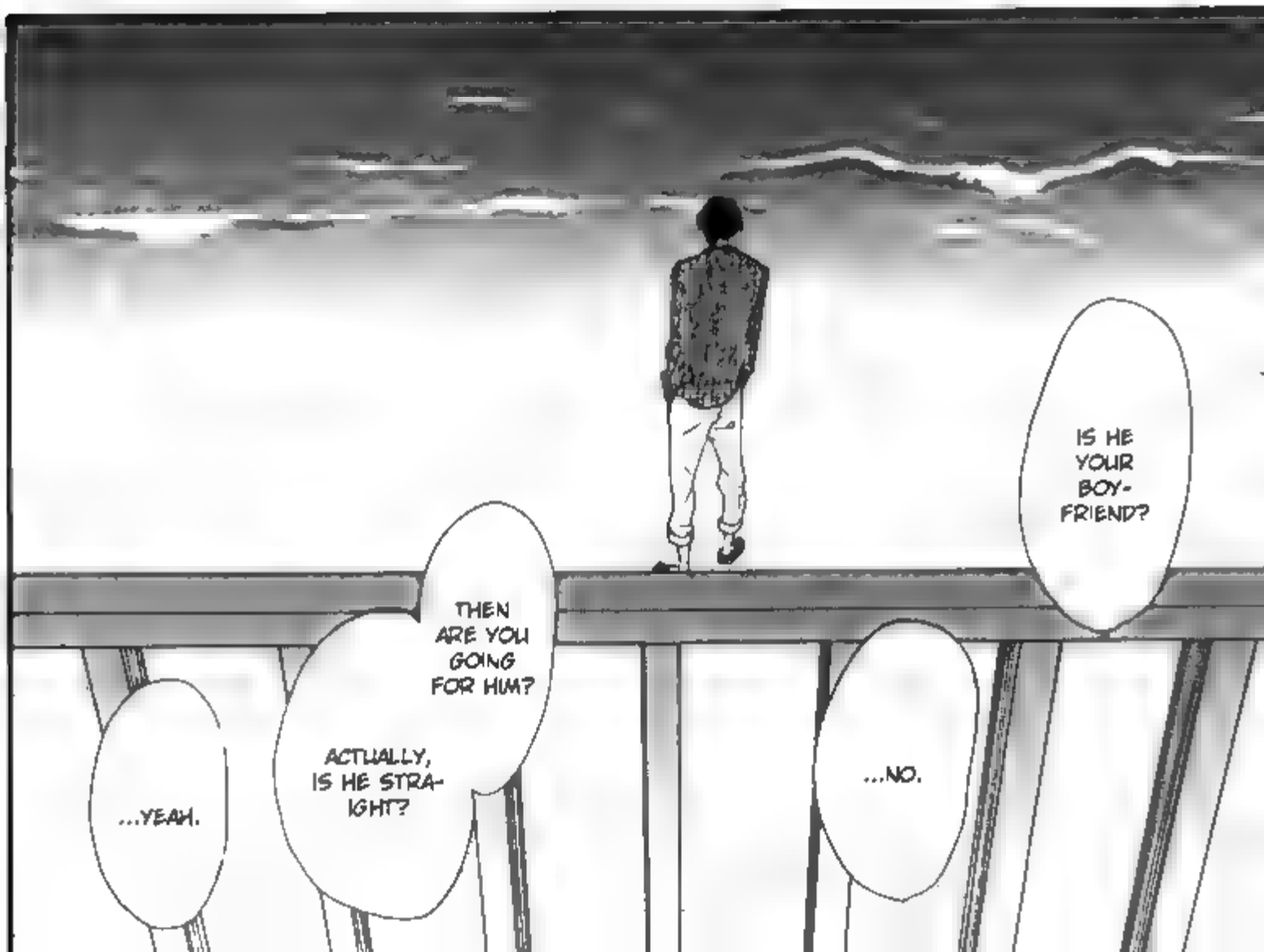
...NORMALLY,
ISN'T IT WEIRD FOR TWO GUYS TO GO TO THE BEACH TOGETHER?
SAYS COMMON SENSE, AT LEAST.
DOES HE KNOW I'M INTO HIM? DID HE INVITE ME ANYWAY? OR NOT?
...


crash
I CAN'T TEll .
WHAT HE'S THINKING.
crash
...HIS HAIR,
IN THE WIND IT'S SEXY.
NATSUKI?

YO.
WHAT ARE YOU DOING OUT HERE?

...
...THAT'S MY LINE
THE STORE'S CLOSED TO-DAY
I MEANT, WHAT ARE YOU DOING HERE.
I LIVE RIGHT AROUND THE CORNER.
SER-IOUS-LY..?
WHAT, YOU GUYS ON A DATE?
OH YEAH,
SPEAKING OF WHICH,
I HAVEN'T SEEN YOU SINCE THAT ONE TIME.
Y'KNOW, WHEN I


STOMP
STOMP
STOMP
STOMP
BANG!
THUNK
GRAB
JUMPED...
...
SAY ANOTHER WORD IN FRONT OF HIM AND YOU'RE DEAD.
GOT IT.
G-


IS HE YOUR BOY-FRIEND?
...NO.
THEN ARE YOU GOING FOR HIM?
ACTUALLY, IS HE STRA-IGHT?
...YEAH.

...THE HELL DOES THAT MEAN?
NEVER THOUGHT YOU'D ACTUALLY GET A CRUSH ON SOMEONE.
LET GO.
I DON'T THINK SO.
C'MON, A LITTLE BOY TALK CAN'T HURT.
NOW, NOW
GRAB
LATER.
SO DON'T GET IN MY WAY.

...I'M MORE THAN INTERESTED. BUT HE ISN'T.
I'M ACTUALLY SORTA GLAD THAT YOU FALL IN LOVE TOO, LIKE EVERYONE ELSE.
...
I THOUGHT YOU WEREN'T INTERESTED IN PEOPLE, PERIOD.

SHUT UP.
WHAT, SO THINGS AREN'T LOOKING UP?

...YOU SURE ABOUT THAT?
I'M HERE TO LISTEN IF IT GETS TOUGH.
ACTUALLY, YOU SHOULD COME BY THE STORE AGAIN SOMETIME.
I WON'T TRY TO JUMP YOU ANYMORE.
YUP, TOTALLY SURE. WELL, GOOD LUCK, KID.

OH...
THAT WAS FAST
YOU SURE IT'S ALRIGHT?
YOU HAVEN'T SEEN HIM IN A WHILE, RIGHT?
IT'S FINE.
I SEE.
YEAH.

IDIOT.
C'MON I'M PRACTICALLY JUMPING UP AND DOWN HERE. WOULD IT KILL YOU TO SHOW A LITTLE INTEREST?
HERE.
HUH?
THE BABY SPOTTED TURTLE'S ROCK.
AREN'T YOU GOING TO ASK?
WHO HE IS. OR SOMETHING?
NOTHING?
I GUESS NOT. HUH
DAMN YOU
...

WHAT, YOU GONNA CLIMB THAT?
DON'T THINK I CAN?
PRO-BABLY NOT.

SO,
HERE'S WHERE THE OLD TURTLE GUY SHOWS UP, HUH?
NOW THAT WE'RE HERE... I'M STILL NOT SURE IT ALL FITS.
WELL, THIS PLACE ONLY COMES UP LIKE ONCE.
YEAH, AND THE SETTING WASN'T DESCRIBED IN MUCH DETAIL.

crash
crash

THIS WHOLE THING S SO ONE-WAY IT'S STARTING TO FEEL SAD
, I MEAN,
IT CAN'T BE THAT WEIRD FOR ME TO WANT HIM TO BE INTERESTED,
RIGHT?

...
THAT DAY'S PROBABLY NEVER GONNA COME, THOUGH.
...JUST NOW,
HUH?
THAT GUY.

...WHO WAS HE?

haa
ahh
mm
haa
...
mm
mm

HAA
HAA
HAA
...
...
...
NARA...
SLAP
...
HAA
...

...SOR-
RY.
TO BE CONTINUED